

Caue Barcelos



Cauhe Barcelos Moreira Caetano

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New York, NY

www.cauebarcelosfilms.com/reel

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info@cauebarelosfilms.com

WORK EXPERIENCE

Cinematographer / Video Editor

SkyNet Media Group – New York, USA – 2017/12 - present. Responsible for Production, Videography, and Editing of Advertising, institutional, and training Video Material for the group Brands websites and social media as: Joonbug.com, CraveTickets.com, NewYears.com, NewYearsEve.com, HalloweenParties.com, BarCrawls.com, EliteVipAccess.com, LindyPromotions.com

Love and Propaganda (LA)

<https://www.dropbox.com/s/bfn3e5ms2j6h7ca/Love%20and%20Propaganda%20%20Joonbug.com.mp4?dl=0>

Lavo (NYC)

<https://www.dropbox.com/s/x92g10e45uomqkd/Lavo%20NYC%20Joonbug.com.mp4?dl=0>

Marketing and Video Director

Elastic Wax Center – New York, USA – 2016/06 – 2017/09. Responsible for Directing and produce interviews, testimonial, advertising and training videos, Product and ads Photography, Marketing Strategies, Promotions, Graphic Design of the new franchise process.

www.ElasticWaxCenter.com

<https://www.youtube.com/channel/UC3iGaLkP0lJAygJyT3K6A4w>

Director of Photography / Video Editor

Paralello Filmes - Goiania, Brazil - 2011-01 - 2016-06 Director of Photography editor and responsible for Fashion Films / Music Videos /TV Commercials, Corporate Videos and Making Of.

www.paralellofilmes.com

Video Content Director

Revista Bag – Sao Paulo, Brazil - 2012-05 - 2015-04 Video Content responsible for Produce, Shoot and Edit interviews, Fashion Films, Making Of.

Lucas Silveira (Editor)

<https://issuu.com/lucassilveira40>

<https://vimeo.com/25691229>

<https://vimeo.com/26756442>

<https://vimeo.com/25428299>

Film Director

Zelo Mag / Revista Zelo – Goiania, Brazil - 2011-07 - 2015-09 responsible for Direct, Shoot, and Edit Fashion Films, events video and Making Of.

<http://www.revistazelo.com.br/post/making-of-do-editorial-zelo-18>

<http://www.revistazelo.com.br/post/filme-editorial-diva-moderna-revista-zelo-6-anos>

Sound Engineer

Sound Research Labs (Laboratório de Pesquisa Sonora) – EMAC/UFG /
Goiania, Go, Brazil - 2009-08 - 2014-12

*Sound Engineer responsible by Recordings/ Broadcasting, Mix and Masters of
Concerts and productions *Studio Set-Up / Updates

Sound Engineer internship

Caetano`s Estudio - Goiânia, GO, Brazil - 2004-05 - 2008-07

EDUCATION

Bachelor degree in Music, Major in Music Composition and Production

Federal University of Goias - Goiânia, GO 2009 - 2015

Certificate Intensive program in Sound Engineering

ClassicAudio.de | Jakob Haendel (Grammy Award winner) Festival de Inverno de
Campos do Jordao– Sao Paulo 2011 - 2011

Certificate in Filmmaking and Video Production.

VII Curso de Formação Profissional para Cinema – ICUMAN Goiania Go
Brazil 2012

http://www.icumam.com.br/vii_curso_cinema/galeria/Vii_curso_de_cinema

VIII Curso de Formação Profissional para Cinema– ICUMAN Goiania Go
Brazil 2013

http://www.icumam.com.br/viii_curso_cinema/

IX Curso de Formação Profissional para Cinema– ICUMAN Goiania Go
Brazil 2014

http://www.icumam.com.br/ix_curso_cinema

Certificate in Cinematography

Academia International de Cinema - São Paulo, SP, Brazil 2013 - 2013

1-Year Conservatory in Contemporary Dance

Centro de Educação Profissional em Artes Basileu França - Goiânia, GO, Brazil
2015 - 2016

2-Year Conservatory in Acting

Centro Cultural Gustav Ritter - Goiânia, GO Brazil 2014 - 2016

LANGUAGES

English (Fluent & TOEFL Proficiency in English Certificate)

<http://cauebarcelos.com/CauheCaetanoTOEFLITP.jpg>

Spanish (Fluent)

Portuguese (Native Language)

SKILLS

Strong Leadership and communication Skills, troubleshooting equipment problems, Studio technical projects, Sound Engineering, Cinematography, Pro Tools, Nuendo, Photoshop, Vegas Pro, Final Cut X, Davinci Resolve, Cinematography, Photography, Sound Engineering, Logic, Avid Sound Desks, Singer, Theater, Actor, Electronic, Soldering Microprocessors, Microsoft Office

LINKS

<http://www.cauebarcelosfilms.com/reel>

<http://www.cauebarcelosfilms.com/videoeditor>

<http://www.cauebarcelosfilms.com/photographer>

<http://cauebarcelosfilms.com/soundengineer/>

<http://www.cauebarcelos.com> (singer)

AWARDS

Film Convert - Color Up Contest 2017 | Finalist at the Corporate / Commercial category (Final Nov 20th)

https://www.filmconvert.com/videos/detail?CategoryId=5&SkipCount=2&OrderBy=vote_count+desc&CompetitionId=5&userVideoid=2670&totalCount=73#navTabs

Sao Paulo Fashion Week/ Luminosidade - Movimento Hotspot Regional Award - Best Director

<https://www.dm.com.br/cultura/2013/07/caue-barcelos-premiado-movimento-hotspot-vai-competir-nacional.html?lkjqljw123>

May 2013

AMDA \$30k Talent Based Scholarship grant for Music Theater program

Oct 2016 / New York - USA

2nd place Final of American Idol Experience

Feb 2015 / Los Angeles – USA

<https://www.youtube.com/watch?v=R2egfDublmg>

2nd place Final of “Maior Legal” TV Singing Contest

July 2006 / Sao Paulo - Brazil

PUBLICATIONS

NUCLEAR, Conceptual and technical loans of Concrete Music, re-signified by the computer non-linear audio recording Systems

https://www.academia.edu/22371657/_NUCLEAR_Empr%C3%A9stimos_conceituais_e_t%C3%A9cnicas_da_Musica_Concreta_resignificadas_nos_suportes_computadorizados_de_grava%C3%A7%C3%A3o_de_%C3%A1udio_n%C3%A3o_lineares

[2015-08](#)

New technologies and the avant-garde marked the twentieth century, personal computers were popularized and its mass appeal has spurred the market the first music software sequencers that later resulted in true virtual studios deeply expanding the creative possibilities in all musical styles. This paper will present listening concepts and sounds analysis on experimental music, specifically on the music Nuclear, consisting of three sessions: the first session built with techniques of early called concrete music, second session with the concepts and techniques redefinition of concrete music showing new possibilities for creating experimental music on DAW (Digital Audio Workstation) and third and last session where both techniques and concepts are used.