

# Caue Barcelos



New York, NY

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## WORK EXPERIENCE

### **Director of Photography/Editor**

Paralello Filmes - Goiânia, GO - 2011-01 - 2016-06 Director of Photography responsible for Fashion Films / Music Videos / Making Of

### **Senior Sound Engineer**

Sound Research Labs - Goiânia, GO - 2009-08 - 2014-12

\*Sound Engineer responsible by Recordings / Mix and Masters of Concerts and productions of SRL/Lpqs \*Studio Se Up / Updates

### **Sound Engineer internship**

Caetano`s Estúdio - Goiânia, GO - 2004-05 - 2008-07

## EDUCATION

### **Bachelor's in Music, Major in Music Composition and Production**

Federal University of Goias - Goiânia, GO 2009 - 2015

### **Conservatory Intensive program in Sound Engineering**

Jakob Haendel ( Grammy Award winner)– Sao Paulo 2011 - 2011

### **Conservatory in Cinematography**

Academia Internacional de Cinema - São Paulo, SP 2013 - 2013

### **1 Year Conservatory in Contemporary Dance**

Centro de Educação Profissional em Artes Basileu França - Goiânia, GO 2015 - 2016

### **2 Year Conservatory in Acting**

Centro Cultural Gustav Ritter - Goiânia, GO 2014 - 2016

## SKILLS

Pro Tools, Nuendo, Photoshop, Sony Vegas, Final Cut X, DaVinci Resolve, Cinematography, Photography, Sound Engineering, Logic, Avid Sound Desks, Singer, Theater, Actor , Electronic ,Soldering Microprocessors , Microsoft Office

## LINKS

<https://soundcloud.com/paralellomusic>

<http://www.cauebarcelosfilms.com>

<http://www.cauebarcelos.com>

<http://www.paralellofilmes.com>

## AWARDS

## **2 place Final of Programa Maior Legal Singing Contest**

July 2006

## **2 place Final of American Idol Experience**

Feb 2015

## **AMDA \$30k Talent Based Scholarship grant for Music Theater program**

Oct 2016

### **PUBLICATIONS**

## **NUCLEAR, Conceptual and technical loans of Concrete Music, re-signified by the computer non-linear audio recording Systems**

[https://www.academia.edu/22371657/ NUCLEAR Empr%C3%A9stimos conceituais e t%C3%A9cnicas da Musica Concreta resignificadas nos suportes computadorizados de grava %C3%A7%C3%A3o de %C3%A1udio n%C3%A3o lineares](https://www.academia.edu/22371657/NUCLEAR_Empr%C3%A9stimos_conceituais_e_t%C3%A9cnicas_da_Musica_Concreta_resignificadas_nos_suportes_computadorizados_de_grava%C3%A7%C3%A3o_de_%C3%A1udio_n%C3%A3o_lineares)

[2015-08](#)

New technologies and the avant-garde marked the twentieth century, personal computers were popularized and its mass appeal has spurred the market the first music software sequencers that later resulted in true virtual studios deeply expanding the creative possibilities in all musical styles. This paper will present listening concepts and sounds analysis on experimental music, specifically on the music Nuclear, consisting of three sessions: the first session built with techniques of early called concrete music, second session with the concepts and techniques redefinition of concrete music showing new possibilities for creating experimental music on DAW (Digital Audio Workstation) and third and last session where both techniques and concepts are used.